

*Kathie's Spring Garden
Contemporary Sculpture Walk:
A Self-Guided Tour*





Kathie, 2019

Mark Hopkins

Patinated bronze

Acquired for the MSV by Rupert Werner in memory of his wife Kathryn Perry Werner

Among Kathryn Perry Werner's many interests was a love of painting. With palette and brush in her hands, Kathie here tilts her head slightly as she contemplates the subject before her. For sculptor Mark Hopkins, the challenge of creating a portrait—particularly a memorial one—is capturing the image people have in their minds of the sitter's personality and appearance. Added to that is the challenge of working from photographs and translating a two-dimensional image into a three-dimensional sculpture. Faced with these hurdles, Hopkins focuses on the essence of the person represented, and seeks to capture her spirit. Through conversations with her loved ones and careful study of photographs, Hopkins sought to create a work suggesting the determination and confidence of the subject, and the strength and sparkle in her face.



Daylily Slumber, 2018

Glenn Richardson

Carved wood

Gift of the Amuse Art & Craft Fair

For artist Glenn Richardson, the work of art is the interface between the artist and the audience. When guests to the MSV gardens rest on this bench, the bench becomes the means through which Richardson communicates with those visitors. His imagery ranges from the naturalistic to the wildly fantastic, but he makes all of it with an unexpected tool: a chainsaw, albeit a small one.

It's a tool he chose because it's not traditionally used for art making, and Richardson is one who appreciates the unexpected. The artist likes to create things that glow in the landscape, like the yellow flowers of this bench, choosing bright but not garish colors for his works. Richardson partially carved *Daylily Summer* during the 2018 Amuse Art & Craft Fair, held at the MSV. He hopes guests in the garden will find the bench inviting, a place where they'd like to spend some time.



Friends in High Places, 2017

Mark Hopkins

Patinated bronze

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Face to Face, 2017

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Featuring encounters between children and wildlife, *Friends in High Places* and *Face to Face*, further down the path, capture youthful moments of discovery. As a child growing up in the South, artist Mark Hopkins frequently encountered turtles, snakes, and other small creatures. These experiences inform his images of children with animals. The little girl in *Friends in High Places* has climbed a tree to stand on her tiptoes as she gazes at two “friends”—birds perched on a branch. In *Face to Face*, a small boy balances on rocks while staring into the eyes of a turtle he has plucked from the waters. Hopkins hopes these works will bring joy to those who encounter them in Kathie’s Spring



Garden. These two sculptures encourage viewers of all ages to discover the child in themselves, and experience again a measure of the delights of childhood.



Unbroken Circle with Poppies, 2018

Sally Myers

Steel

Purchased with funds provided by
Jaimianne and Anthony Jacobin

Adorned with swooping birds and flowers lifting their blossoms to the sky, this metal sculpture suggests joy and life. These are the big ideas for artist Sally Myers. Inspired by a cache of uneven metal circles she discovered in an Indiana scrap yard years ago, Myers had the large ring in this piece fabricated. She then welded a series of birds—imagery inspired by her mother’s love of the creatures—to the ring. These include the crows or blackbirds who appear to have just landed on the top of the circle, and the swallows who swoop beyond the ring supported by arcing rods. Initially installed for the Amuse Art & Craft Fair in 2018, the piece was originally slated to be at the MSV over Memorial Day that year. The poppies are an acknowledgement of Memorial Day and a reminder of Myers’s military officer father. The sculpture has a more personal meaning as well. It was the first piece that Myers made following surgery to remove a large, benign brain tumor. After weeks of recovery and rehabilitation, Myers began drawing, then returned to working in clay and in forged and welded steel. For Myers, this sculpture proved that she could be an artist again.



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