



In this undated photo, Julian, friends, and family celebrate New Year's Eve in the Drawing Room.



Julian stands behind his mother, Eva Payne Glass, and friends in the Drawing Room's hidden bar, August 1965.



Julian performs on the family's grand piano made by John Broadwood and Sons, London, around 1850. A great supporter of the performing arts, Julian donated use of the site for "musicales" sponsored by Wolf Trap Foundation for the Performing Arts.

THE Drawing Room

*"YOU AND LEE ARE AMAZING AS YOU LIVE
THE ROLES OF FARMER, MANAGER, CHEF,
AND ABOVE ALL, GENTLEMEN HOSTS..."*

*MRS. J. "JO" LINDSAY ALMOND,
FORMER FIRST LADY OF VIRGINIA,
FROM A LETTER DATED SEPTEMBER 7, 1973*

During the 1959 renovation of the house, Julian Wood Glass Jr. and R. Lee Taylor added this room for entertaining. Guests to the Glen Burnie House came for the afternoon, evening, or weekend. Some guests stayed for weeks on end. Holiday celebrations included adults-only Easter egg hunts, family Christmases, and Fourth of July hot dog roasts. Celebrities participating in Winchester's annual Apple Blossom Festival often stayed here. Glen Burnie was also the site for Historic Garden Week events and fundraisers for the Virginia Museum of Fine Arts.

THE *End of an Era*

From the 1950s to the 1970s, Julian and Lee entertained here as a couple. Even after their separation, Lee continued to live in the house and manage his beloved gardens until his death in 2000. Julian divided his time between Europe, Oklahoma, Texas, New York City, and Winchester, where he entertained friends and family. Before he died in 1992, Julian established the Glass-Glen Burnie Foundation to preserve his family homes and make his collection available to the public. Now part of the Museum of the Shenandoah Valley, the Glen Burnie House and Gardens first opened to the public in 1997.



Julian and Lee host an affair on the sunken garden patio, August 1961. The two men ended their lives apart, each with another partner, but to the end they were gracious hosts together.



Lee and Julian pose in the Garden. Their tradition of gracious entertaining and dedication to culture allows the Museum to fulfill its mission of preserving and enriching the cultural life and heritage of the Valley.